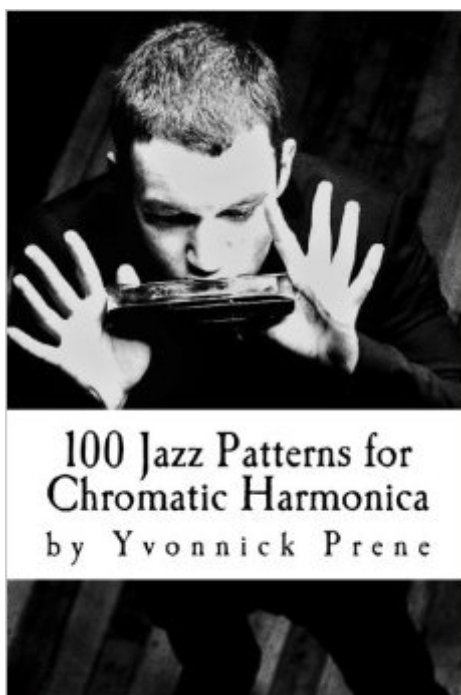


The book was found

100 Jazz Patterns For Chromatic Harmonica: +Audio Examples



Synopsis

100 Jazz Patterns for Chromatic is the ideal book for beginner harmonica players seeking a well-organized, easy-to-follow encyclopedia of scales and exercises, as well as professionals who want to develop their knowledge of jazz improvisation and take it to new heights. This book features a foreword and introduction by Yvonnick Pren  , a discography and more for harmonica enthusiasts of any level. The book contains over 100 Jazz patterns, Major and Minor scales, Bebop scales, Popular modes, Hanon-type warm up exercises -- written in all keys, in standard notation and harmonica tabs. It also includes licks in the style of Toots Thielemans, Stevie Wonder and Larry Adler. As an instructor of the harmonica, Pren   has skillfully and carefully selected the jazz patterns in this guide to entice and challenge students. Pren   plays all patterns and examples to help students master the harmonica â all available to download from a URL (web link) included inside.

Book Information

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Photography > Music > Theory, Composition & Performance > Exercises #49627 in   Books >

Reference

Customer Reviews

Yvonnick is a consummate artist of the chromatic harmonica and a fine teacher who is taking the instrument into the 21st century by providing a much needed resource for this great instrument! This volume is a well conceived volume for the individual who is looking to master the chromatic harmonica. Yvonnick has the right stuff and he is going to be regarded as one of the greatest jazz harmonica players: he is truly an exceptional musician with a real vision. This material is specific to the chromatic and ,as such, represents a real breakthrough in learning what works for the

instrument over various harmonic scenarios as well as including patterns from the masters Toots Thielemans, Larry Adler and Stevie Wonder. Apply his wisdom and learn!!

This book is for me the new reference for all the aspiring and professional harmonica players. Whether you're an improviser or not, whether you play Jazz, Blues, Folk or even Classical music you'll get a lot from practicing the exercises presented in this book. Not only you'll improve your technique, but you'll also train your ears to absorb a while new melodic language. The material here is shown and explained in a very clear and progressive way. Very highly recommended.

Les exemples audios soutiennent parfaitement bien le propos car il ne s'agit pas d'une méthode mais plutôt de modules d'entraînement comme je les aime ;-) Je viens de l'acheter, bien sûr, et je vous le conseille vivement !

I am a chromatic harmonica enthusiast and have been playing since childhood. Unfortunately, I have not followed any method. Some years back I decided to get serious, it was soon evident I would need guidance. Yvonnick's method is taking me to the next level fast. Just do the exercises over and over to achieve your goal. I love the short audio files, playable along with the coded charts, no more guessing! Thank you for sharing your amazing talent, with this serious guide and its humble price.

Maybe the only one book about Jazz Harmonica with all this knowledge offer to everyone! written by one of the best harmonica player around! highly recommended!

Great Jazz Harmonica Method! The Kindle edition is available at

<http://www..com/Jazz-Patterns-Chromatic-Harmonica-Improvisation-ebook/dp/B00YK70XY2>

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